

Hippolyte Hentgen Works

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Femme Pratique (autoportrait), 2021
ink on canvas
150 × 110 cm



Friselis, 2025
Acrylic on wall
1300 × 800 cm

Comissioned by Ville d'Annemasse and Centre d'art Villa du parc.
Friselis is the slight rustling of leaves, we wanted to create an acidic, tender and vibrant mural that would embrace the architecture and the building's fusion with the park's vegetation.

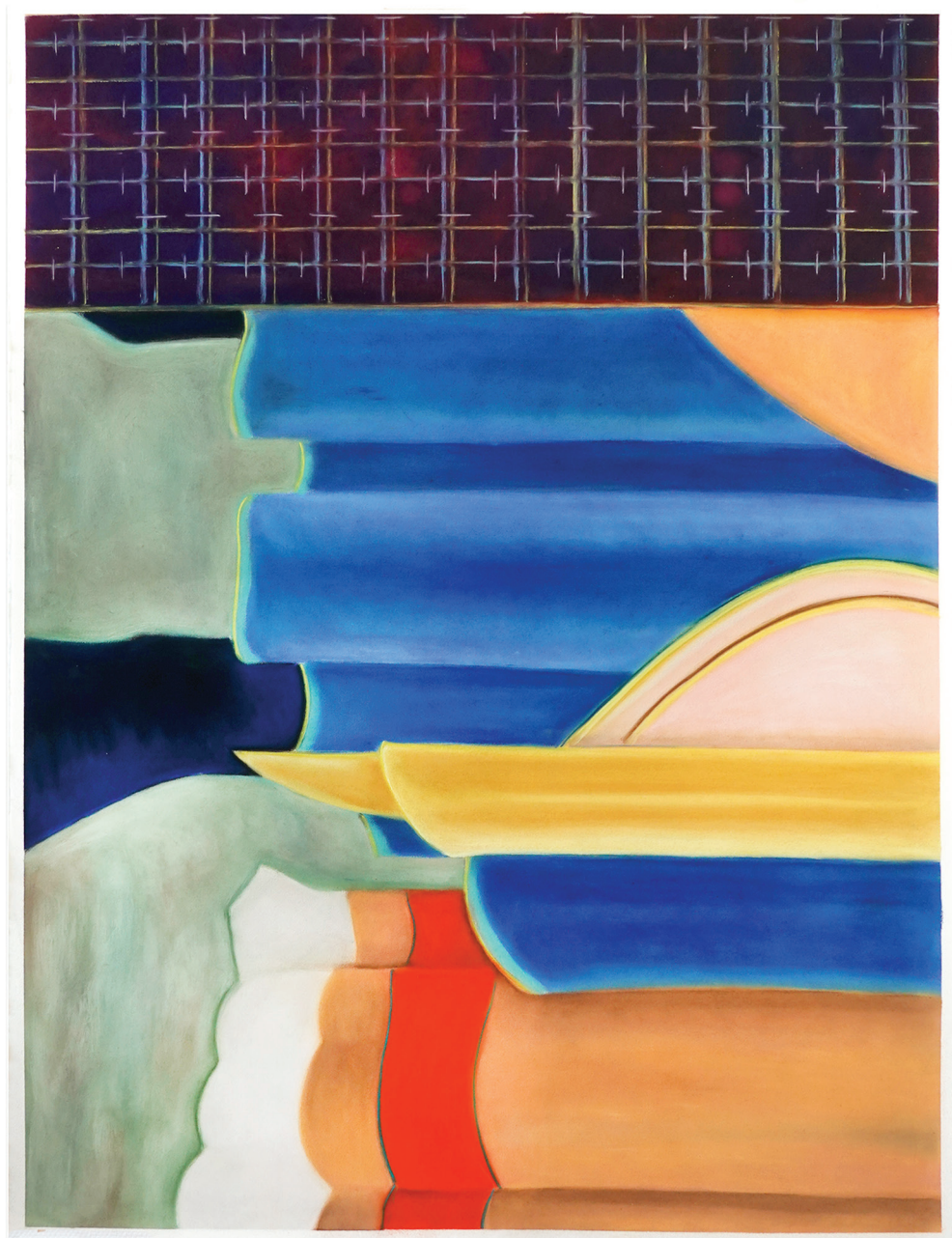


Friselis, 2025
Acrylic on wall
1300 × 800 cm

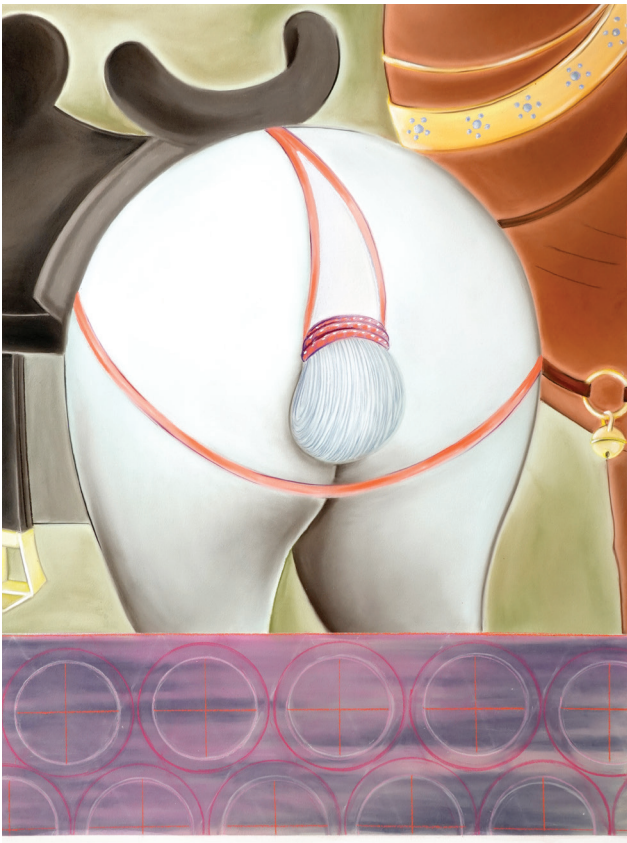
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Friselis is the slight rustling of leaves, we wanted to create an acidic, tender and vibrant mural that would embrace the architecture and the building's fusion with the park's vegetation.



Patterns (chambre 2), 2025
Soft pastel on paper
160 × 120 cm



Patterns (dress), 2023
Soft pastel on paper
160 × 120 cm



Left: *Patterns (big horse 2)*, 2025
Soft pastel on paper
160 × 120 cm

Right: *Patterns (big horse)*, 2024
Soft pastel on paper
160 × 120 cm



Left: *Patterns (chambre 3)*, 2025
Soft pastel on paper
160 × 120 cm

Right: *Patterns (chambre 5)*, 2025
Soft pastel on paper
160 × 120 cm



Left: *Patterns (shirt 4)*, 2025
Soft pastel on paper
62 × 48 cm

Right: *Patterns (dog)*, 2025
Soft pastel on paper
62 × 48 cm



Left: *Patterns (pearls 2)*, 2024
Soft pastel on paper
62 × 48 cm

Right: *Patterns (shirt 5)*, 2024
Soft pastel on paper
62 × 48 cm



Left: *Patterns (vase)*, 2025
Soft pastel on paper
62 × 48 cm

Right: *Patterns (shirt 6)*, 2025
Soft pastel on paper
62 × 48 cm



Tribu, 2018
Mixed media and crystal Saint-Louis
120 × 30 × 30 cm



Tribu, 2025
Mixed media and crystal Saint-Louis
90 × 30 × 30 cm



Top: *Tribu*, 2025
Mixed media and crystal Saint-Louis
90 × 30 × 30 cm



Bottom: *Tribu*, 2025
Mixed media
45 × 15 × 15 cm



Tribu, 2018
Mixed media and crystal Saint-Louis
120 × 30 × 30 cm



Bikini Invisible, 2019
Leatherette, steel
170 × 190 × 300 cm



Left: *Bikini Invisible*, 2019
 Leatherette, steel
 160 × 130 × 160 cm
 Photo: Aurélien Mole

Right: *Bikini Invisible*, 2019
 Leatherette, steel
 190 × 150 × 150 cm



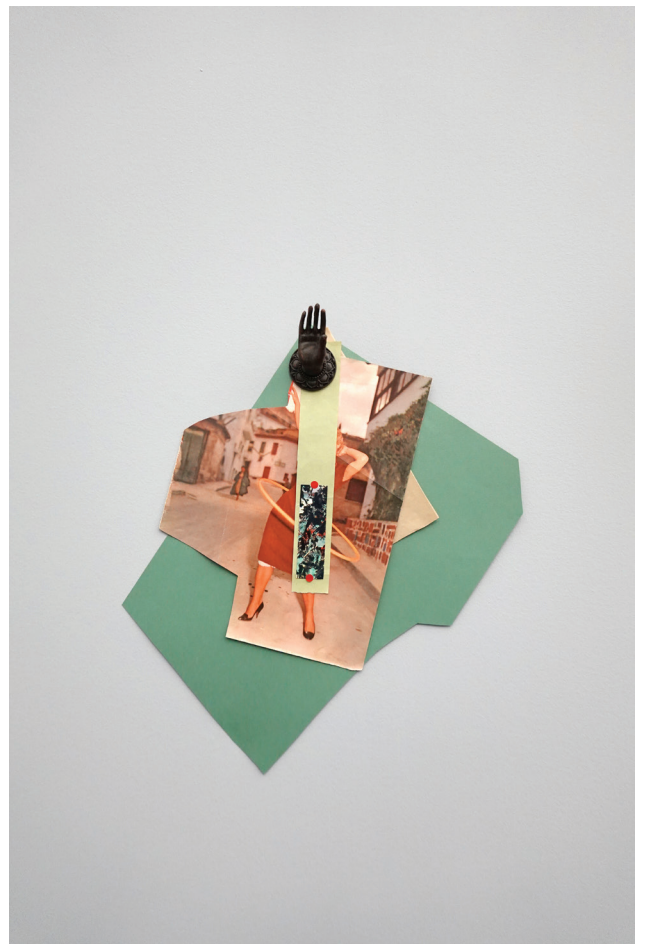
Persiennes, 2024
Acrylic and ink on wall
358 × 1000 cm
Helen Mirra's sculpture in front



Demain 88, 2024
Ink and collage on paper
196 × 185 cm
Photo: Aurélien Mole



Heurtoir, 2023
Brass door knocker, documents
90 × 90 × 10 cm



Left: *Heurtoir*, 2023
 Brass door knocker, documents
 70 × 50 × 10 cm

Right: *Heurtoir*, 2023
 Brass door knocker, documents
 70 × 50 × 10 cm



Fabules, 2025
12 digital print on paper, dibbond, oak
42 × 30 cm



Nuée, 2025
Acrylic on wall, collages
1000 × 278 cm



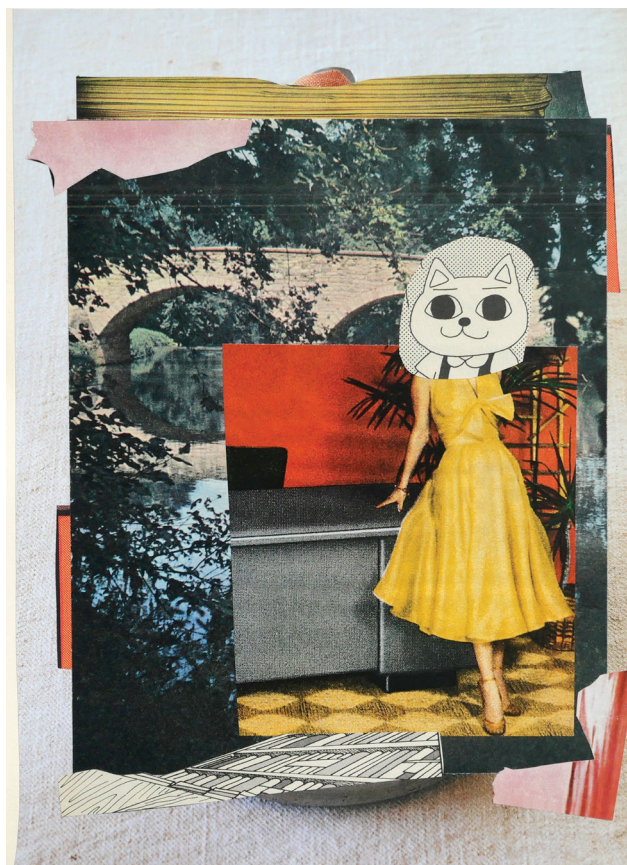
Left: *Infinita*, 2021
Collage on paper
35 × 28,5 cm

Right: *La laurana*, 2021
Collage on paper
35 × 28,5



Left: *Portrait*, 2025
Collage on paper
44 × 32 cm

Right: *Sunny*, 2025
Collage on paper
44 × 32 cm



Left: Garden, 2025
Collage on paper
38,5 × 28,5 cm

Right: *Kitty*, 2025
Collage on paper
38,5 × 28,5 cm



Sanjo dori, 2018
Collage
60 × 40 cm



Left: *Sanjo dori*, 2018
Collage
60 × 40 cm

Right: *Sanjo dori*, 2018
Collage
60 × 40 cm



La lumière qui s'en va, la lumière qui revient, 2023

Acrylic on wall

700 × 600 cm

Raphaël Zarka's sculpture in front



Resistente, 2021
Ink and acrylic on canvas
190 × 170 cm



Top left: *Resistente*, 2021
Ink and acrylic on canvas
190 × 170 cm

Top right: *Resistente*, 2021
Ink and acrylic on canvas
190 × 170 cm

Bottom right: *Resistente*, 2021
Ink and acrylic on canvas
190 × 170 cm



Be bop, 2022
Ink and acrylic on canvas
175 × 160 cm



Left: *Be bop*, 2022
Ink and acrylic on canvas
175 × 160 cm



Right: *Be bop*, 2022
Ink and acrylic on canvas
175 × 160 cm



Be bop, 2022
Ink and acrylic on canvas
67 × 57 cm



Hand movie (after Yvonne Rainer), 2019
3D animation, loop, 2'52
5 colors, mute



Ficus, 2021
Oak, leatherette, brass
70 × 120 × 60 cm



Ficus, 2021
Oak, leatherette, brass
70 × 120 × 60 cm



Ficus, 2021
Oak, leatherette, brass
50 × 50 × 60 cm

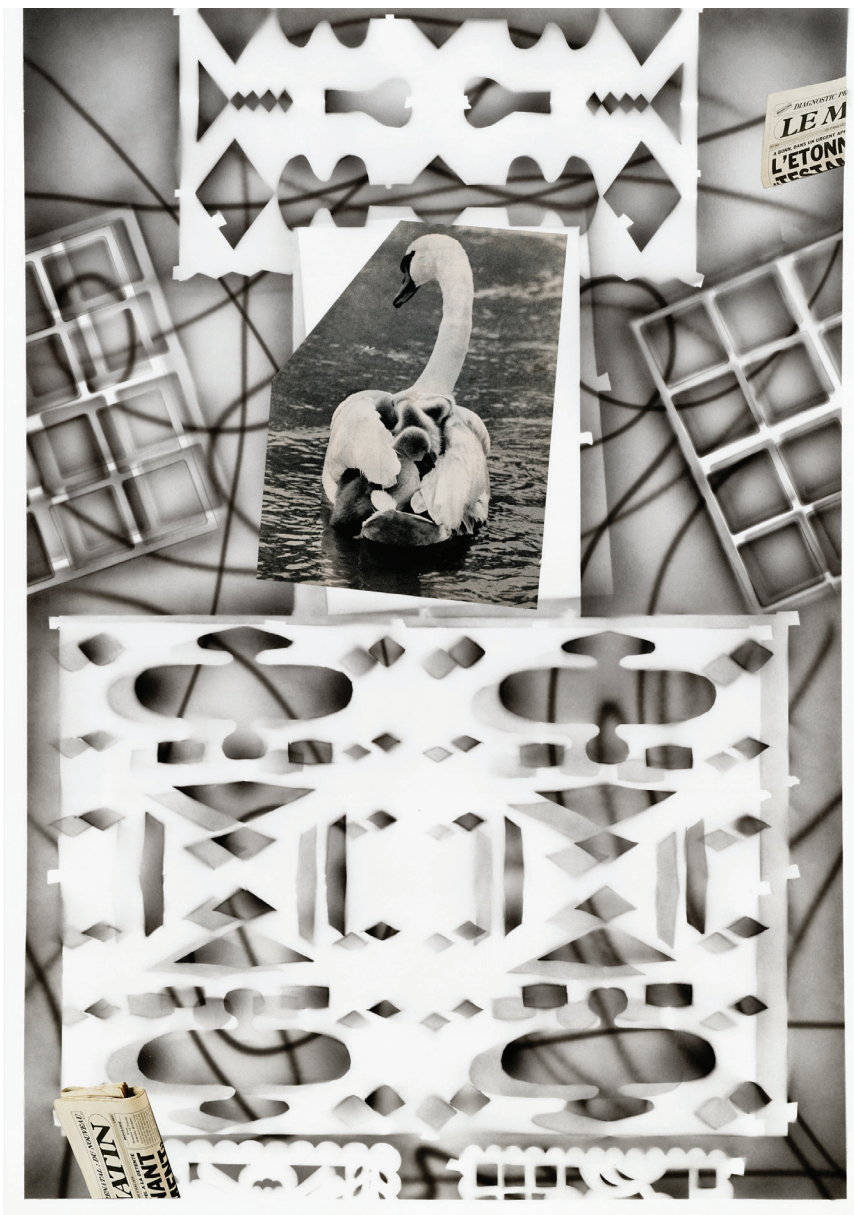


Velvet, 2020
Ink on paper
62 × 48 cm



Left: *Velvet*, 2020
Ink on paper
62 × 48 cm

Right: *Velvet*, 2020
Ink on paper
62 × 48 cm



Demain 88, 2020
Ink and document on paper
100 × 70 cm



Left: *Demain 88*, 2020
Ink and document on paper
100 × 70 cm

Top right: *Demain 88*, 2020
Ink and document on paper
100 × 70 cm

Bottom Right: *Demain 88*, 2020
Ink and document on paper
100 × 70 cm



Dots, 2019
Acrylic and spray on wall
600 × 300 cm



Left: *Marble canyon*, 2019
Charcoal and soft pastel on paper
160 × 120 cm

Right: *Marble canyon*, 2019
Charcoal and soft pastel on paper
160 × 120 cm



Left: *Ikebana*, 2019
Color pencil on paper
160 × 120 cm

Right: *Ikebana*, 2019
Color pencil on paper
160 × 120 cm



Breek, 2019
Fabric
250 × 220 cm



Breek, 2019
Fabric
250 × 200 cm



Resistantes, 2016
Ink on paper
160 × 120 cm

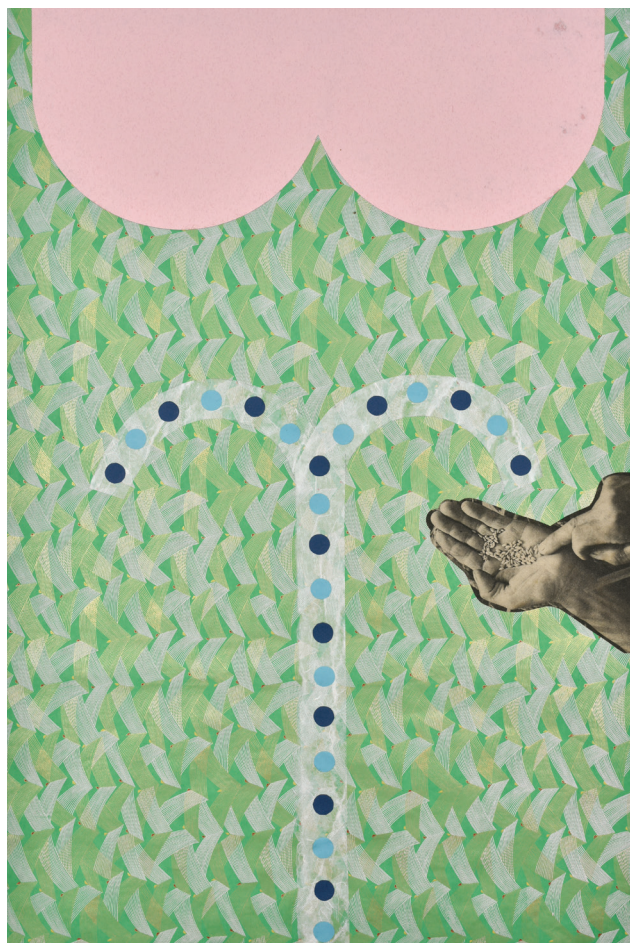
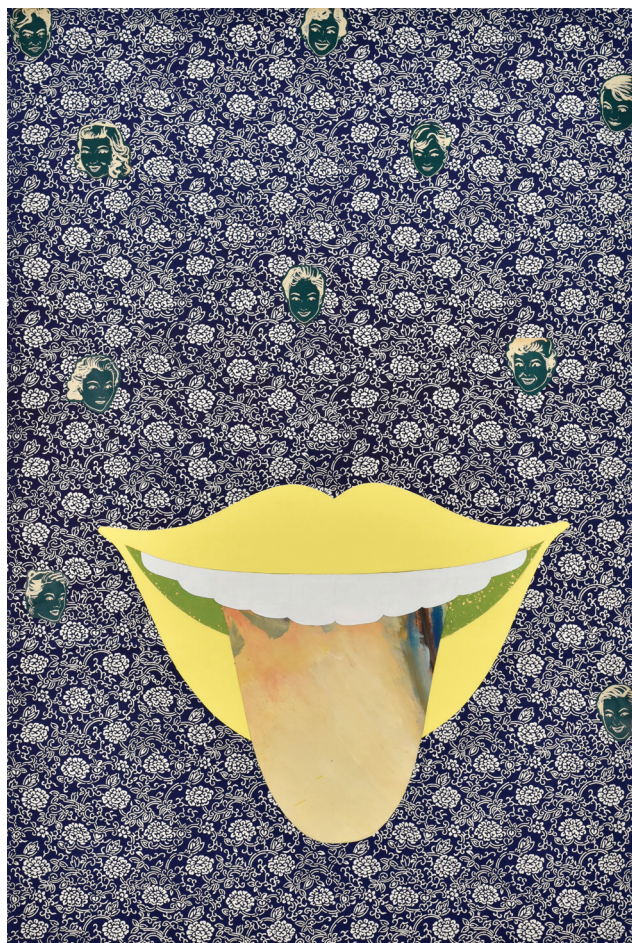


Left: *Resistantes*, 2016
Ink on paper
160 × 120 cm

Right: *Resistantes*, 2016
Ink on paper
160 × 120 cm



Sunday in Kyoto, 2018
Collage on washi paper
100 × 70 cm

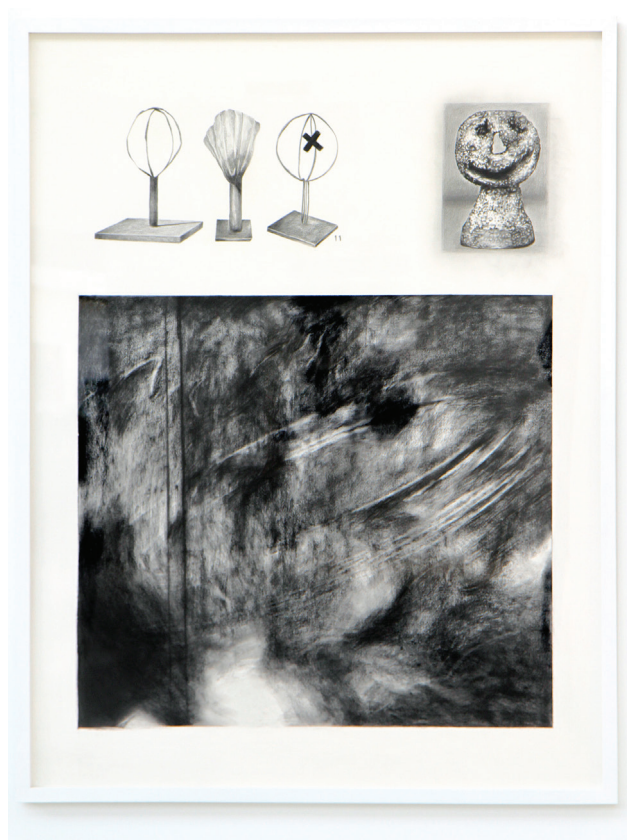


Left: *Sunday in Kyoto*, 2018
Collage on washi paper
100 × 70 cm

Right: *Sunday in Kyoto*, 2018
Collage on washi paper
100 × 70 cm



Night sound, 2013
Color pencil on paper
160 × 120 cm



Night sound, 2013
Color pencil on paper
160 × 120 cm



Left: *Vallauris*, 2013

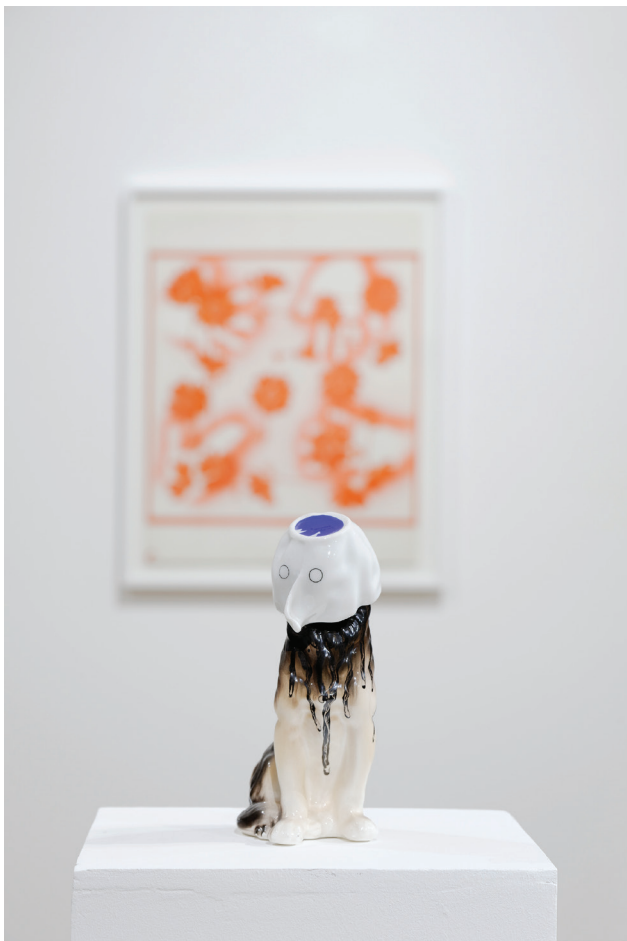
Mixed media

30 × 20 × 20 cm

Right: *Vallauris*, 2013

Mixed media

30 × 20 × 20 cm



Top: *Vallauris*, 2013
Mixed media
30 × 20 × 20 cm

Bottom: *Vallauris*, 2013
Mixed media
30 × 20 × 20 cm



Left: *Lizzie Derriey*, 2014
Ink on Lizzie Derriey patterns
68 × 50 cm

Right: *Lizzie Derriey*, 2014
Ink on Lizzie Derriey patterns
68 × 50 cm



Tantôt verte, tantôt jaune, 2015
Acrylic and charcoal on wall
600 × 350 cm



Sentiments adrift, 2013
19 tapestries, fabric, printed canvas
190 × 170 cm each